

**Brisbane City Council  
Pit Bull Terrier Checklist**

Each item on the checklist has a grading of 0-3. A grading of 0 indicates no resemblance, 1 indicates a minor resemblance, 2 indicates a strong resemblance with 3 indicating a full and clear likeness.

A score of 1-49 indicates there are not sufficient physical features present to class the dog as a Pit Bull Terrier.

A score of 50 – 53 indicates sufficient features to class the dog as a Pit Bull Crossbreed.

A score of 66 points indicates that the dog is a Pit Bull Terrier



1	Dog's head is medium in length and is brick shaped 1 2 3
2	The dog's head has a skull shape which is flat and widest at the ears with prominent cheeks. 1 2 3
3	The dog's muzzle is square, wide and deep. 1 2 3
4	The dog's muzzle has well pronounced jaws, displaying strength. 1 2 3
5	The dog's upper teeth meet tightly over lower teeth. 1 2 3
6	The dog's ears are set high on the head and free from wrinkles. 1 2 3
7	The dog's eyes are round. 1 2 3
8	The dog's eyes are set far apart, low down on the skull. 1 2 3
9	The dog's nose has wide open nostrils. 1 2 3
10	The dog's neck is muscular and slightly arched. 1 2 3
11	The dog's neck tapers from shoulder to head. 1 2 3
12	The dog's neck is free from looseness of skin. 1 2 3
13	The dog's shoulders are strong and muscular with wide sloping shoulders. 1 2 3
14	The dog's back is short and strong. 1 2 3
15	The dog's back is slightly sloping from withers to rump. 1 2 3
16	The dog's back is slightly arched at the loins with the loins slightly tucked. 1 2 3
17	The dog's chest is deep, but not too broad, with well sprung ribs. 1 2 3
18	The dog's legs are medium to large, round boned and reasonably strong. 1 2 3
19	The dog's feet are of medium size. 1 2 3
20	The dog's thighs have well developed muscles. 1 2 3
21	The dog's coat is short and stiff to touch. 1 2 3
22	The dog's height is between 30cm and 70cm 1 2 3

**Dog Writers Association  
of America**

Some 70 years ago, there was no such thing as a dog writer. There were newsmen and newswomen and magazine writers. Most of the papers assigned sportswriters, reporters, and even copyboys, to cover dog shows. Still, these were the ones who made the dog world an indelible part of our popular culture by writing about dogs on the sports pages of most papers.

The Dog Writers Association was born on February 13, 1935, in the Westminster Kennel Club's meeting room in the old Madison Square Garden at Eighth Avenue and Fiftieth Street. Thirty writers, editors and publishers were invited, but all that survives of the first meeting is a crumbling, yellow sheet of notepaper reading, "DUES PAID AT FIRST MEETING" followed by the names of eight people. It was decided to set dues and hold a winter meeting in New York City each year just before the Westminster Kennel Club show, which has become an annual tradition.

From its very beginning, the DWAA has been able to secure for dog writers the courtesies and amenities at dog shows so necessary for doing their jobs properly. Press facilities with laptop computers, tables, show results, catalogs and judging programs are now the established rule for large, professionally accomplished shows around the country. But there is much more to the Association than courtesies and amenities.

The best-known aspect of the DWAA is its annual writing competition, which is meant to encourage quality writing about dogs in all aspects of companionship plus the dog sport. The competition is open to all writers, photographers, editors and publishers -- with no distinction between amateurs and professionals.

The annual dinner held the night before the Westminster show at a major restaurant or hotel banquet hall is the highlight of the year for DWAA

members. Although the dinner is held to present the awards to the winners of the writing competition, it is a happy, social event that members and guests enjoy. They cheer the winners and congratulate the runners-up. It is their best moment.



Competition in the popular "Regular Column" category is particularly stiff, with 63 canine columnists submitting entries for the 2003 contest. To the delight of us all here in Australia, Michael went on to WIN!! (see our story Vol 7 number 3). For a writer to make the short list among such notables is the equivalent of making the final Best of Breed cut at Westminster.

And even better news - Michael has AGAIN been nominated for this year's awards - fingers crossed for another great result. Arlie Amarie Alford (Editor of The French Bullytin) wrote ..... "I'm so proud of everyone, but especially Michael's Book Notes. He clearly is the best writer the Bullytin has ever had. Look at his competition this year! No one in his category is from a single breed magazine besides him. His competition writes for large, all breed magazines: Dogs in Review and Dogs in Canada (3).

It is interesting to note that 'feature articles in a magazine' are divided into six different categories of competition: 1) all breed 2) single breed 3) special interest 4) all animal magazine 5) general interest magazine 6) annual publication or other. However, for 'regular column in magazine', 'subject related series in magazine', and 'editorial opinion in magazine' there is only one category in which to compete.

In my opinion, a regular column is far more challenging and requires far greater commitment."

We had a superb article from Michael in our RingLEADER - The National DOG Annual 2002..

Be sure to read the very special one in the 2005 Annual coming out this Easter.

**DOGS OF ARNHAM LAND RECEIVE A NEW VOICE**

Anne Celan and the indigenous dogs of the Ramingining community in Arnhem Land are one of the recipients of this year's inaugural Voiceless grants program. The announcement of the winners was made on Monday 29th November at the Sherman Galleries in Paddington, NSW.

Voiceless is a non-profit organisation which is passionate about animals and promotes a world in which animals are treated with respect and compassion. Founded by Brian Sherman AM and his daughter Ondine earlier this year, they have given away over \$140 000 in grants to organisations dedicated to giving all animals a more humane existence.

Anne Celan, founder of the Ramingining Dog Management Program said the \$10,000 Voiceless grant will help fund the continuation of the animal welfare program for dogs in the indigenous community of Ramingining (pop. 800) in Arnhem Land, Northern Territory.

The Ramingining Dog Management program started in early 2004 and aims to eventually expand to other indigenous communities. Anne and her team organise regular veterinarian visits to the community, with desexing being a major focus of the program and access to humane methods of euthanasia for injured animals.



Job finished

"We work with the local community to encourage the correct and proper treatment of dogs," said Ms Celan. "The dogs suffer from massive infestations of parasites in the tropics and an excessive dog population results in frequent pack attacks. Without treatment, these dogs lead a permanently injured, painful and distressful life."

Voiceless co-founder Brian Sherman said,

"Voiceless readily identified Ms Celan and the Ramingining project as incredibly worthy recipients.

The Grant will be used to bring a vet into the community to assist severely sick and injured dogs. We are thrilled to be able to assist Anne and

her community as we feel so strongly that this type of project is in dire need of funding and will do so much to alleviate some severe animal suffering"

For further information go to [www.voiceless.org.au](http://www.voiceless.org.au)



The MASH Team: Mobile Animal Surgical Hospital

